



Chuck Robertson

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Post-production professional with 15 plus years of television series assistant editing, editing and post producing experience. Expertise in Avid Media Composer, the Adobe Suite and Resolve. I have a proven track record of managing media, collaborating with cross-functional teams, and delivering high-quality content.

Experience

ASSISTANT EDITOR, EDITORIAL BOARD; DALLAS, TX

JANUARY 2025 (ADOBE SUITE)

- Managed media for a Carls Jr. commercial.
- Collaborated seamlessly with colorists, flame artists, and graphics artists to refine cuts.
- Prepped for online and exported finalized cuts for delivery to the network.

LEAD ASSISTANT EDITOR, APEX POST; NEW ORLEANS, LA

APRIL 2024-OCTOBER 2024 (AVID, ADOBE SUITE)

- Created the workflow and project organization template for their new television post-production department.
- Ingested, synced and grouped incoming media and processed extensive amounts of archival media.
- Prepped for online and exported finalized cuts for delivery to vendors.
- Conducted junior editing tasks such as cutting selects and scripted scene builds.
- Assisted editors with individual requests.
- Provided technical support for the remote editors and producers.

ASSISTANT EDITOR, CAMP LUCKY; DALLAS, TX

AUGUST 2023-NOVEMBER 2023 (AVID, ADOBE SUITE)

- Managed media for commercial projects including "Mercedes Sprinter Labs" commercials and "Indiana University" commercials alongside other development initiatives.
- Conducted junior editing tasks such as editing selects and cutdowns for social media.
- Collaborated seamlessly with colorists, flame artists, and graphics artists to refine cuts.
- Prepped for online and exported finalized cuts for delivery to the network.

ASSISTANT EDITOR, NYBA FILMS; NEW YORK, NY

MAY 2021-MAY 2023 (ADOBE SUITE)

- Managed media for two seasons of the HBO Series "How To With John Wilson".
- Conducted junior editing tasks such as editing extensive selects for editors and dailies for the network.

- Logged extensive amounts of documentary footage with keywords.
- Synced, grouped and transcribed interviews.
- Prepped for online and exported finalized cuts for delivery to the network.
- Assisted the post-supervisor with editorial documents such as cut continuity scripts, legal clearance sheets, blur lists, music cue sheets, and post databases.

ASSISTANT EDITOR, BIG FISH ENTERTAINMENT; NEW YORK, NY

DECEMBER 2021-MAY 2022 (AVID)

- During breaks between seasons of "How To With John Wilson", I contributed to various projects for Big Fish Entertainment, including the "HGTV White House Christmas Special", "History's Greatest Mysteries", "Seeking Brother Husband", and "Secrets of the Chippendale Murders".
- Ingested, Synced and grouped incoming media.
- Processed extensive amounts of Archival Media.
- Prepared for online distribution and exported finalized cuts for delivery to networks.

ASSISTANT EDITOR, MEGALOMEDIA; AUSTIN, TX

NOVEMBER 2014-MAY 2021 (AVID, ADOBE SUITE)

- Over a 7-year span, I oversaw media management for eight seasons of "My 600 Lb Life", two seasons of "UFOs: The Lost Evidence" and two seasons of "Skin Tight". During this period, I served in various capacities, from a night assistant editor to taking a lead role on some projects.
- Conducted junior editing tasks such as editing snap-ins, cutting selects and casting reels.
- Ingested, synced and grouped incoming media and processed extensive amounts of archival media.
- Transcribed and logged extensive amounts of footage.
- Prepped for online and exported finalized cuts for delivery to the network.
- Assisted the post-supervisor with editorial documents such as music cue sheets, legal clearance sheets, blur lists and post databases.

Skills

Avid Media Composer, Adobe Suite, Google Docs, Microsoft Office Suite, Media Management, Ingesting, Syncing, Grouping, Dailies Processing, Project Organization, Transcription, Logging, Script Sync, Editing, Online Preparation, Final Cut Delivery

Education

Texas State University San Marcos, TX – BFA in Theatre Production.

REFERENCES AVAILABLE UPON REQUEST